Re: Detention of landmine survivor Mr Khurram Parvez

Excellency,

The International Campaign to Ban Landmines, 1997 Nobel Peace Prize laureate, is concerned that an Indian landmine survivor is being detained without charge in Srinagar.

Mr Khurram Parvez, as a landmine survivor, has been supportive of the rights of landmine victims in India and believes that India should join the

1997 Convention on the Prohibition of the Use, Stockpiling, Production and Transfer of Anti-Personnel Mines and on their Destruction. We learned through colleagues and the Indian press that on 14 September 2016 he was prevented from boarding a flight to Geneva at Delhi’s international airport. According to his own report, published in the Indian Express, he was informed that immigration officers had instructions that he was not to be arrested, but that he should not be allowed to leave the country.

The next day, on 15 September, he returned to his home in Srinagar. His family stated to the press that police visited their home in the evening, asking Mr Parvez to visit the police station as the Superintendent wished to speak with him. It is reported that he called the Superintendent and said he would go to the police station first thing in the morning. Following this, we understand a group of police went to his house late in the night and took him to the police station. His family was informed that there were no officers at the police station and he would be held there. His family said they were given no reason for his detention.

The International Campaign to Ban Landmines is puzzled by this behavior of the authorities toward Khurram Parvez. We are concerned for his well-being and request his immediate release from custody. Please provide us with information regarding his arrest and why he was prevented from leaving his country.

Amnesty International India also has expressed concern about the detention of Mr Parvez.

We hope for a prompt resolution of this situation and we stand at your full disposal for further discussion.

Sincerely,

Megan Burke, Director